

PRESS RELEASE



The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: April 10, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. PHOTOGRAPHY'S RELATIONSHIP TO PAINTING. Sheila Webb.
Wednesday, 1:30 pm. GOYA, GERICAULT, AND DELACROIX. Mariana Carpinisan.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. MOTIFS OF CHINESE AND JAPANESE ART. Janet G. Moore. Tuesday-Saturday, a variety of tapes are presented throughout the day.

PUBLIC LECTURE: Today, 4:00 pm. REALISM IN THE JAPANESE FILM. Donald Richie, Film Critic.

TEXTILE ARTS CLUB LECTURE: Wednesday, 8:00 pm. CURRENT TRENDS IN CONTEMPORARY SURFACE DESIGN. Susan Daniel, New Haven, Connecticut. Admission: \$1.50 for nonmembers.

LECTURE SERIES: Tuesday, 1:30 pm. ASPECTS OF PHOTOGRAPHY: (2nd of 3 lectures) PHOTOGRAPHIC ALTERNATIVES: VISION AND TECHNIQUE. Sheila Webb.
Wednesday, 2:15 pm. REFLECTIONS OF REALITY IN JAPANESE ART: (9th of 11 lectures) THE WEST COMES TO JAPAN. Marjorie Williams.
Saturday, 9:45 am. REFLECTIONS OF REALITY IN JAPANESE ART: (9th of 11 lectures--repeat) THE WEST COMES TO JAPAN. Marjorie Williams.

FILM PROGRAM: Saturday, 2:30 pm. A CAT, TWO WOMEN, AND ONE MAN. Directed by Shiro Toyoda, 1956. 106 minutes.

ART FILM: Wednesday, 12:30 and 7:00 pm. KABUKI. Performances of Kabuki, a three-hundred-year-old popular stage drama. Color. 30 minutes.

MUSIC PROGRAMS: Today, 2:00 pm. ORGAN RECITAL. Michael Radulescu.
Wednesday, 7:30 pm. Pre-Concert Gallery Talk: ROMANTICISM.
Barbara Kathman.
Wednesday, 8:30 pm. THE SUK TRIO. Josef Suk, violin; Josef Chuchro, violoncello; and Josef Hala, piano. Tickets at the door, thirty minutes before the performance, are \$7 general admission, \$5 for members, senior citizens, and students.

EXHIBITIONS: Upper and Lower Special Exhibition Area: REFLECTIONS OF REALITY IN JAPANESE ART. Nearly 140 rare examples of Japanese painting and sculpture have been selected by Sherman E. Lee, director of The Cleveland Museum of Art, for this major exhibition documenting the history and aesthetic of realist art in Japan. No other major exhibition has ever focused on the long realistic tradition in Japanese art, and this exhibition will travel to no other American museum. Through May 1, 1983.

(more)

EXHIBITIONS:
(continued)

Classroom Level Exhibition Area: JAPANESE PRINTS: REALITIES OF THE "FLOATING WORLD." More than 40 Japanese prints carefully observe and record the worlds of Kabuki theatre and Yoshiwara, the licensed entertainment and brothel district in Edo (now Tokyo), in the 18th and 19th centuries. Through May 8, 1983.

Gallery A (adjacent to the bookstore): ART DECO. Glass, ceramic, and silver objects, some small paintings, and an important group of French textiles make up this exhibition of more than 50 art deco works from the 1920s and 1930s. The exhibition emphasizes French pieces of the period and includes Scandinavian, English, and American works as well. Opens April 12 through August 21, 1983.

Prints and Drawings Galleries: GOYA, GERICAULT, AND DELACROIX. About 90 prints by Francisco Goya, Theodore Gericault, and Eugene Delacroix have been chosen from the Museum's collection for this exhibition. Through April 24, 1983.

Prints and Drawings Galleries: THE LESSONS OF THE ACADEMY. A selection of more than 100 drawings and prints from the collections of the Museum explores the common approaches to the training of artists taken by European academies from the 16th through the early 20th century. Through May 29, 1983.

Closed on Mondays.

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